SOCI 4580: Immigration and Race in Contemporary U.S.

Spring 2023

Instructor Contact

**Name:** Phoebe Ho

**Office Hours:** Tuesdays 12:30-4:00PM or by appointment (Sycamore Hall, 288K)

**Email:** [phoebe.ho@unt.edu](mailto:phoebe.ho@unt.edu)

## **Class Meeting Schedule:** TuTh 11:00AM - 12:20PM

## **Class Location:** LIFE A106

## Course Communications and Office Hours:

## All relevant course communications outside of class will occur through Canvas. Make sure your primary email account is set up in Canvas to avoid missing course communications. For individual questions and concerns, email me directly or schedule a meeting during virtual office hours.

## When sending an email:

## Make sure that the answer is not already in the syllabus or elsewhere on Canvas.

## Include an informative subject line and start with Dear Professor Ho.

## Have a clear and succinct inquiry.

## If you have not received a reply within 24 hours, you may send a polite reminder (above rules still apply).

## Office hours can be reserved at this link or through Canvas: <https://calendly.com/phoebeho/15min>.

## Meetings are set in 15-minute increments. If you think you will need more than 15 minutes, you may reserve additional meeting slots within reason. Do not be late as it may impact other students’ schedules. If you cannot make your appointment, make changes at least 24 hours in advance so that other students have the chance to sign up. You may request appointments outside of these hours by emailing me several date and time options (meetings outside of regular office hours are likely to be via Zoom).

## Course Description

## Focuses on the structural, global, and cultural components of immigration and race, with an emphasis on the U.S. Also explores the major theories behind why people immigrate, the policies that have shaped immigration, and the social construction of race.

## Course Structure

## The course is organized around the following thematic and skill modules: 1) Historical Immigration and Racial Categories; 2) Telling a Story with Data; 3) Post-1965 Immigration and Changing Demographics; 4) Global Perspectives. Each module has its own set of readings and assignments. A detailed breakdown of each module is available on Canvas. Class meets on Tuesdays and Thursday. Class sessions will revolve around a brief lecture and small-group and whole-class discussion.

## Course Prerequisites or Other Restrictions

There are no course prerequisites for this course.

## Course Objectives

## By the end of this course, students will:

## Have a solid foundation of sociological approaches to the intersection of race and immigration

## Understand how broader social contexts shape ideas and beliefs about race and immigration

## Develop an ability to interpret and critically analyze social science research

## Be able to clearly communicate and explain sociological concepts related to race and immigration

## Course Policies

Attendance Policy

Students are expected to attend all scheduled class meetings. Up to three no-questions-asked absences and three excused absences (with documentation and consistent with UNT policy: https://policy.unt.edu/policy/05-029 (Links to an external site.)) are allowed for the semester. Each additional absence beyond this will result in a loss of participation points, which will be deducted at the end of the course. Participation points lost due to excessive absences cannot be made up. Students are also expected to log in to the course Canvas site on a regular basis to access course materials and otherwise engage with the course and classmates.

Late Work and Extensions

Most assignments, unless otherwise noted, have a no-questions-asked 24-hour courtesy extension. As long as eligible assignments are submitted within 24 hours of the original due date, they will not be penalized for lateness. Quizzes are not eligible for extensions.

Eligible assignments submitted after the 24-hour courtesy window but within 48 hours of the original due date will have 10% of the score deducted. Eligible assignments submitted after 48 hours but within 72 hours of the original due date will have 20% of the score deducted. Eligible assignments submitted later than 72 hours from the original due date will receive no credit. Students do not need to make any special arrangements to make use of this policy.

If there is an emergency that requires a longer extension, you must contact me for accommodations before the assignment deadline. Further extensions will be provided solely at my discretion. It is your responsibility as a student to contact me as early as possible if you anticipate difficulties in meeting any of the deadlines.

Grade Disputes

You are required to wait 24 hours before contacting me to dispute a grade. Within that time, I expect that you will review the assignment details and grading rubric and reflect on the quality of the work you turned in. To petition for a grade review:

* Sign up for office hours
* At least 12 hours before the meeting, email me a version of the assignment(s) in question in which you have highlighted and commented on sections that you believe demonstrate a higher quality of work than the score you received based on the grading rubric.

If you miss your scheduled meeting, you forfeit your right to a grade dispute. If you do not contact me to schedule a meeting within seven days of receiving your grade, you also forfeit your right to a grade dispute.

Technical Issues

It is **your responsibility** **to document any technical issues** you may experience that prevent you from completing or submitting assignments. This includes, but is not limited to, screenshots of error screens or messages, confirmation from IT of a specific issue, and/or other clear evidence that you experienced an issue. This documentation should then be emailed to me if you are requesting an extension or other accommodation.

Extra Credit

Refer to Assignments on Canvas for details on how to earn extra credit. Any additional extra credit will be provided at my discretion.

## Materials

## All course readings will be available via UNT libraries or public sources.

## Course Requirements and Assignments

| **Assignment** | **Points**  **Possible** | **Percentage of**  **Final Grade** |
| --- | --- | --- |
| **Participation**  Attendance and in-class participation. (15 participation cards, 10 points each) | 150 | 15% |
| **Quizzes**  Six quizzes, lowest dropped. (50 points each) | 250 | 25% |
| **Motivation Essay**  Details and rubric on Canvas. | 50 | 5% |
| **Historical Immigration Project**  Details and rubric on Canvas. | 150 | 15% |
| **Contemporary Immigration Project**  Details and rubric on Canvas. | 150 | 15% |
| **Data Literacy Assignment**  Details and rubric on Canvas. | 100 | 10% |
| **Group Presentation**  Details and rubric on Canvas. | 100 | 10% |
| **Reflection Essay**  Details and rubric on Canvas. | 50 | 5% |
| **Total Points Possible** | 1,000 | 100% |

## Grading

A = 900-1000 (Excellent work)

B = 800-899 (Good work)

C = 700-799 (Fair work)

D = 600-699 (Passing work)

F = 0-599 (Failing work)